

Cultural Studies: A Basic Bibliography

(Last modified on 09/07/2024)

★ Titles marked with an asterisk may be particularly helpful as *first* study aids.

'INTRODUCTIONS' to cultural studies and cultural scholarship

★ Assmann, Aleida. *Introduction to Cultural Studies: Topics, Concepts, Issues*. 2nd ed. Erich Schmidt Verlag, 2019. [Accessible online through UBW¹ // c. € 20,-]

★ Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. 4th ed. Manchester University Press, 2017. [Accessible online through UBW.]

Du Gay, Paul, Stuart Hall, Linda Janes, Hugh Mackay and Keith Negus. *Doing Cultural Studies: The Story of the Sony Walkman*. 1997. 2. ed. Sage, 2013.

During, Simon. *Cultural Studies: A Critical Introduction*. Routledge, 2005. [Accessible online through UBW.]

★ Marchart, Oliver. *Cultural Studies*. UTB/UVK, 2008. [Accessible online through UBW.]

★ Sardar, Ziauddin, and Borin Van Loon. *Introducing Cultural Studies: A Graphic Guide*. 2010; Icon Books, 2013. [C. € 10,-].

★ Skinner, Jody Daniel. *Anglo-American Cultural Studies*. 3rd ed. UTB / Narr Francke Attempto, 2022. [Accessible online through UBW.]

CULTURE, HISTORY, and LIFE – in Britain and beyond

Black, Jeremy. *A History of the British Isles*. 1996. 4th ed. Palgrave Macmillan, 2017. [Accessible online through UBW.]

Higgins, Michael, Clarissa Smith, and John Storey, eds. *The Cambridge Companion to Modern British Culture*. Cambridge UP, 2010. [Accessible online through UBW.]

¹ The university library (UBW) is making a rising number of books available online. To access the e-books from home one often needs to be hooked up to the university's intranet through a VPN tunnel (see website of the Information Technology Centre [Rechenzentrum] for further information).

Jackson, Ashley. *The British Empire: A Very Short Introduction*. Oxford UP, 2013. [Accessible online through UBW.]

Kamm, Jürgen, and Bernd Lenz. *Großbritannien verstehen*. Wissenschaftliche Buchgesellschaft, 2004.

★ Morgan, Kenneth O. *The Oxford History of Britain*. 1984. Revised edition. Oxford UP, 2021. [Accessible online through UBW.]

★ ----- . *Twentieth-century Britain: A Very Short Introduction*. Oxford UP, 2000. [Accessible online through UBW.]

Morley, David, and Kevin Robins, eds. *British Cultural Studies: Geography, Nationality, and Identity*. Oxford UP, 2001.

Oakland, John. *British Civilization: An Introduction*. 9th ed. Routledge, 2020. [Accessible online through UBW.]

★ Poplawski, Paul, and Valerie Allen, eds. *English Literature in Context*. 2nd ed. Cambridge UP, 2017. [This is also a great aid in preparing for the state examination in literary studies / literary history ...]

Sandbrook, Dominic. *The Great British Dream Factory: The Strange History of Our National Imagination*. Allen Lane, 2015.

★ Skinner, Jody Daniel. *Anglo-American Cultural Studies*. 3rd ed. UTB / Narr Francke Attempto, 2022. [Accessible online through UBW.]

★ Vernon, James. *Modern Britain: 1750 to the Present*. Cambridge UP, 2017. Vol. 4 of *The Cambridge History of Britain*.

[→ Vernon offers a comprehensive survey of modern 'British' history that puts a particular emphasis on social history and social politics. Designed for (slightly advanced) students, this is certainly the best book of its kind.]

REFERENCE WORKS

★ Baldick, Chris. *The Oxford Dictionary of Literary Terms*. 4th ed. Oxford UP, 2015. [Accessible through Oxford Reference.]

Cannon, John. *The Oxford Companion to British History*. Oxford UP, 1997 [and later reissues/editions]. [Accessible online through UBW.]

Kroll, Renate, ed. *Metzler Lexikon Gender Studies – Geschlechterforschung*. Metzler, 2002.

★ Nünning, Ansgar ed. *Metzler Lexikon Literatur- und Kulturtheorie*. 5th ed. Metzler, 2013. [Accessible online through UBW.]

Oxford Reference. Web. <https://www.oxfordreference.com/> [Accessible online through the university's intranet or VPN tunnel.]

READERS / HANDBOOKS / OVERVIEWS on specific fields

Bachmann-Medick, Doris. *Cultural Turns: Neuorientierungen in den Kulturwissenschaften*. 3rd ed. Rowohlt, 2009.

★ Barker, Chris. *Cultural Studies: Theory and Practice*. 5th edition. Sage, 2016.

Bennett, Andy, Barry Shank and Jason Toynbee, eds. *The Popular Music Studies Reader*. Routledge, 2006.

Bull, Michael, ed. *The Routledge Companion to Sound Studies*. Routledge, 2019. [Accessible online through UBW.]

★ Chandler, Daniel. *Semiotics: The Basics*. 2003. Routledge, 2022. [Accessible online through UBW.]

★ Culler, Jonathan. *Literary Theory: A Very Short Introduction*. 1997. 2nd ed. Oxford UP, 2011.

See especially the following (short) chapters from the book:

- Ch. 1: "What Is Theory?"

- Ch. 3: "Literature and Cultural Studies"

★ During, Simon, ed. *The Cultural Studies Reader*. 1993. 2nd ed. Routledge, 1999. [There are also newer editions.]

Frith, Simon, et al. *The Cambridge Companion to Pop and Rock*. Cambridge UP, 2001. [Accessible online through UBW.]

Hall, Donald E. *Subjectivity*. Routledge, 2004. The New Critical Idiom. [Accessible online through UBW.]

★ Lentricchia, Frank, and Thomas McLaughlin, eds. *Critical Terms for Literary Study*.

2nd ed. U of Chicago P, 1995.

★ Longhurst, Brian, Greg Smith, Gaynor Bagnall et al., eds. *Introducing Cultural Studies*. 3rd ed. Routledge, 2017.

★ Loomba, Ania. *Colonialism / Postcolonialism*. 2nd ed. Routledge, 2005. The New Critical Idiom. [Accessible online through UBW.]

Lyas, Colin. *Aesthetics*. UCL Press, 1997. [Accessible online through UBW.]

Mills, Sara. *Discourse*. Routledge, 1997. The New Critical Idiom. [Accessible online through UBW.]

Mirzoeff, Nicholas. *An Introduction to Visual Culture*. 2nd ed. Routledge, 2009.

-----, ed. *The Visual Culture Reader*. 3rd ed. Routledge, 2013.

Moran, Joe. *Interdisciplinarity*. 2002. 2nd ed. Routledge, 2010. The New Critical Idiom. [Accessible online through UBW.]

For a relatively brief history and overview of cultural studies, see esp. the following section in the book "Literature into Culture" (pp. 50-81 in the 2002 edition).

Morat, Daniel, and Hansjakob Ziemer, eds. *Handbuch Sound: Geschichte – Begriffe – Ansätze*. Metzler, 2018. [Accessible online through UBW.]

Schößler, Franziska. *Literaturwissenschaft als Kulturwissenschaft: Eine Einführung*. UTB / Francke, 2006.

Shepherd, Simon. *The Cambridge Introduction to Performance Theory*. Cambridge UP, 2016. [Accessible online through UBW.]

Shuker, Roy. *Understanding Popular Music Culture*. 5th ed. Routledge, 2016. [Accessible online through UBW.]

★ Sturken, Marita, and Lisa Cartwright. *Practices of Looking: An Introduction to Visual Culture*. 3rd ed. Oxford UP, 2018.

Szeman, Imre, Sarah Blacker and Justin Sully, eds. *A Companion to Critical and Cultural Theory*. Wiley Blackwell, 2017. [Accessible online through UBW.]

Trebeß, Achim, ed. *Metzler-Lexikon Ästhetik: Kunst, Medien, Design und Alltag*. Metzler, 2006. [Introduction accessible online through UBW.]

Vincent, Jane, and Leslie Haddon, eds. *Smartphone Cultures*. Routledge, 2019.

SEMINAL INDIVIDUAL ARTICLES AND BOOKS

Adorno, Theodor W. "Culture Industry Reconsidered." *New German Critique* 6 (1975): 12-19. English translation of: "Résumé über Kulturindustrie." 1963. Rpt. in *Kulturkritik und Gesellschaft*. Vol. 1. Suhrkamp, 2003. 337-345.

Althusser, Louis. "Ideology and Ideological State Apparatuses." 1969. Rpt. in *The Norton Anthology of Theory and Criticism*. Ed. Vincent B. Leitch. 2nd ed. Norton, 2010.

Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Verso, 2006.

Barthes, Roland. *Mythologies*. 1957. [Various editions in French, English and German.]

Benjamin, Walter. "Das Kunstwerk im Zeitalter seiner technischen Reproduzierbarkeit." 1936. Engl. trans. as *The Work of Art in the Age of Its Technological Reproduction*. [Various editions and reprints; see., e.g., the useful excerpt in During, ed., *Cultural Studies Reader*.]

★ Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. 1990. Routledge, 2007. [Accessible online through UBW.]

Geertz, Clifford. *The Interpretation of Cultures: Selected Essays*. 1973. Various editions.

★ Greenblatt, Stephen. "Culture." *Critical Terms for Literary Study*. Ed. Frank Lentricchia and Thomas McLaughlin. 2nd ed. U of Chicago P, 1995. 225-232.

Gilroy, Paul. *The Black Atlantic: Modernity and Double Consciousness*. 1993. Verso, 1999.

-----, *There Ain't No Black in the Union Jack: The Cultural Politics of Race and Nation*. Hutchinson, 1987.

Hall, Stuart. "Cultural Studies and Its Theoretical Legacies." 1996. [Various reprints; see, e. g., During, ed., *Cultural Studies Reader*.]

Haraway, Donna J. *When Species Meet*. U of Minnesota P, 2008. [Accessible online through UBW.]

Hebdige, Dick. *Subculture: The Meaning of Style*. Methuen, 1979. [Accessible online through UBW.]

Hoggart, Richard. *The Uses of Literacy: Aspects of Working-class Life with Special Reference to Publications and Entertainments*. 1957. Various reprints.

Mitchell, W. J. T. *Picture Theory: Essays on Verbal and Visual Representation*. U of Chicago P, 1994.

Said, Edward. *Orientalism*. 1978. [Various newer editions.]

Williams, Raymond. *Culture and Society: 1780-1950*. Chatto & Windus, 1958.

----- "Culture is Ordinary." 1958. Rpt. in *The Raymond Williams Reader*. Ed. John Higgins. Blackwell, 2001. 10-24.

----- *Keywords: A Vocabulary of Culture and Society*. Fontana, 1976.

----- *The Raymond Williams Reader*. Ed. John Higgins. Blackwell, 2001.